

Cançoners DB

A Portal, Database and Digital Library on Medieval Catalan Verse Literature

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CANÇONERS DB (<https://candb.narpan.net>)

Cançoners DB is a database, digital library, and portal devoted to medieval Catalan songbooks transmitting **Catalan lyric and verse narrative works ca. 1250–1500**. This corpus amounts to roughly **2500 pieces** by some **250 authors** copied into **30 songbooks**, with an extravagant manuscript tradition that includes 40 other manuscripts and early editions.

Cançoners DB

POESIA | CANÇONERS CATALANS MEDIEVALS | POETRY AND CATALAN MEDIEVAL SONG-BOOKS

Principal Home | Base de dades Database | Què és un cançoner? What is a song-book? | Bibliografia Bibliography | Entrar / Registrar-se Log In / Register | Narpan DBs Narpan DBs

Cançoners DB és un portal temàtic i una base de dades sobre els cançoners catalans medievals. Ofereix descripcions i dades sobre els manuscrits, autors i obres, una bibliografia exhaustiva i una biblioteca electrònica de textos.

Cançoners DB is a portal and a database on medieval Catalan poetic manuscripts. It offers descriptions and data of manuscripts, authors and works, exhaustive bibliographical references and a digital library of texts.

Només els usuaris registrats poden accedir a totes les funcionalitats de Cançoners DB. El registre és gratuït. — Detalls tècnics.

Only full registered users can access to all the functionalities of Cançoners DB. Registration is free. — Technical details.

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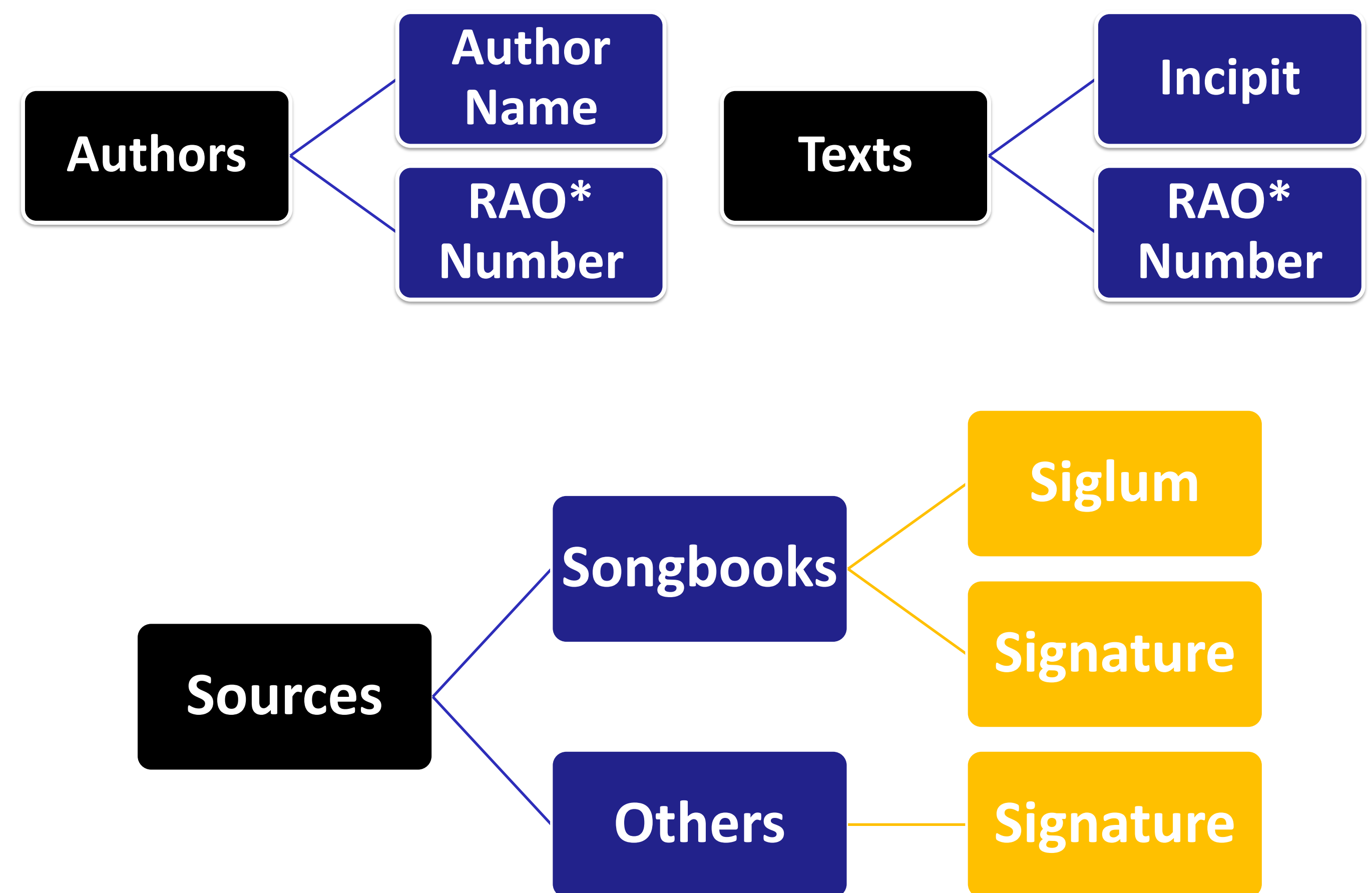
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Y TURISMO

TOP

Figure 1. Cançoners DB website, at <https://candb.narpan.net>

CANÇONERS DB: MAIN QUERYING OPTIONS

Cançoners DB allows searches through all the DB items (Bibliography, Thematic cookies on songbooks, etc.), and gives specially access to information entries of:



* RAO = Parramon, Jordi, 1992, *Repertori mètric de la poesia catalana medieval*, Barcelona, Curial - Publicacions de l'Abadia de Montserrat.

Figure 3. Cançoners DB main querying options

CANÇONERS DB: STRUCTURE

Cançoners DB is a database that combines, in a **PHP-MySQL environment**, four complex tables with information about 1) *Manuscripts and Editions*, 2) *Authors, Person Names and Toponymy*, 3) *Works*, and 4) *Secondary Bibliography*.

The most recent implementation is a *Digital Library*, in construction. Encoded in XML-TEI, with an engine based on California Digital Library **eXtensible Text Framework XTF** (<https://xtf.cdlib.org>), it will offer lemmatized editions (critical & diplomatical) and links to sources facsimiles.

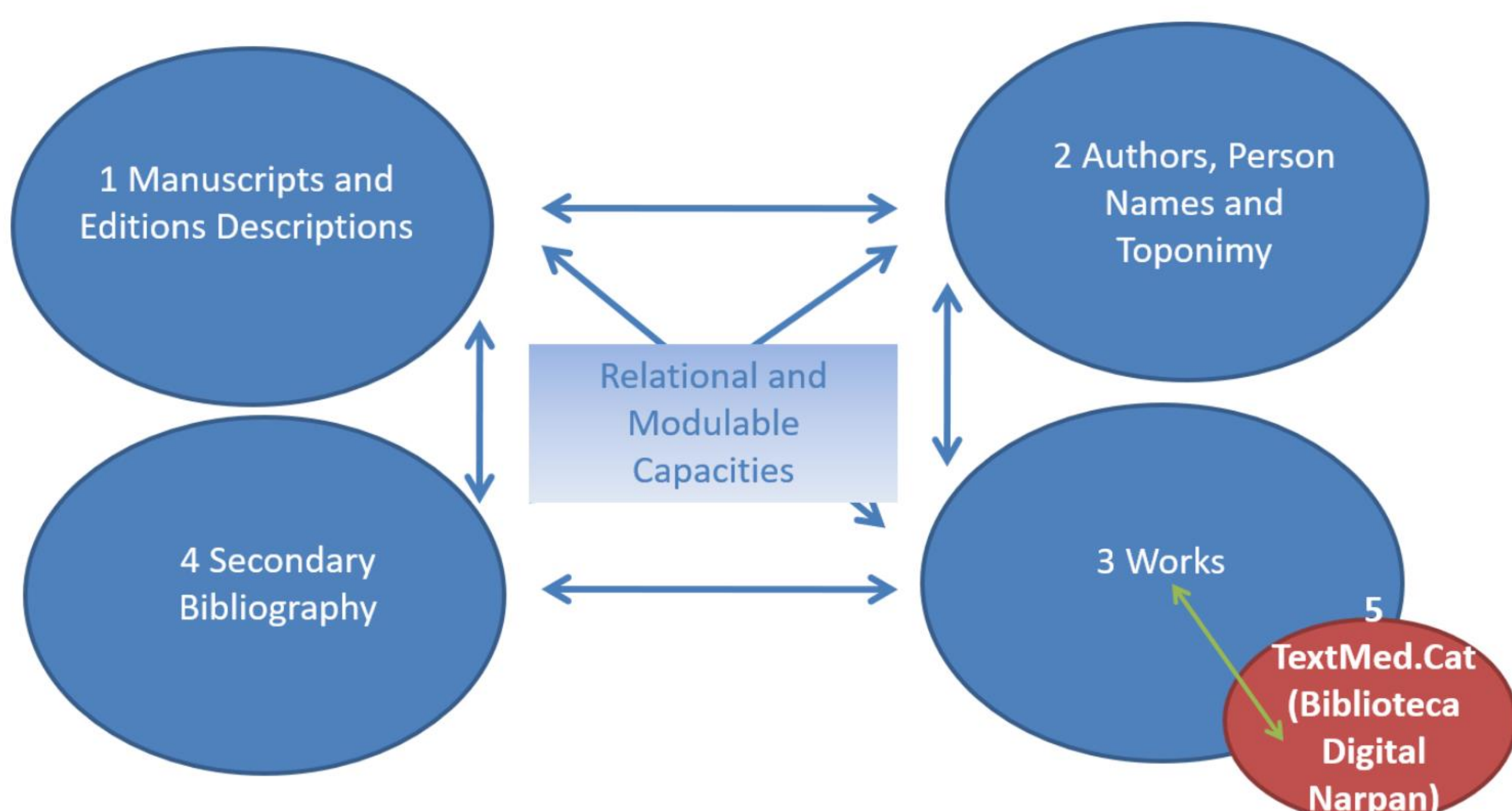


Figure 2. Cançoners DB Basic Structure

SOME DATA (22.11.2020) AND REFERENCES

Songbooks and editions descriptions	105 (75%)
Authors	243 (99%)
Related Person- and Place-Names	3,598 (99%)
Works (Poems)	2,475 (90%)
Works in the Digital Library (<i>in course</i>)	284 (15%)

Cabré, Miriam; Martí, Sadurní, 2007, «Per a una base de dades dels cançoners catalans medievals: l'exemple de Sg», *Actes del 13è col·loqui internacional de l'Associació Internacional de Llengua i Literatura Catalanes (Girona, 2003)*, ed. S. Martí et al., Barcelona, PAM, III, 171–186.

Cabré, Miriam, 2011, «La circolazione della lirica nella Catalogna medievale», *La tradizione della lirica nel Medioevo romanzo. Problemi di filologia formale*, ed. L. Leonardi, Florencia, Edizioni del Galluzzo, 2011, 363–407.

Martí, Sadurní, 2014, «Cançoners DB: A New Research Tool for the Study of Medieval Catalan Songbooks», *Digital Philology. A Journal of Medieval Cultures*, 3.1 (Spring 2014), 24–42.

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