Cançoners DB
A Portal, Database and Digital Library on Medieval Catalan Verse Literature

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CANÇONERS DB (https://candb.narpan.net)

Cançoners DB is a database, digital library, and portal devoted to medieval Catalan songbooks transmitting **Catalan lyric and verse narrative works ca. 1250–1500**. This corpus amounts to roughly **2500 pieces** by some **250 authors** copied into **30 songbooks**, with an extravagant manuscript tradition that includes 40 other manuscripts and early editions.
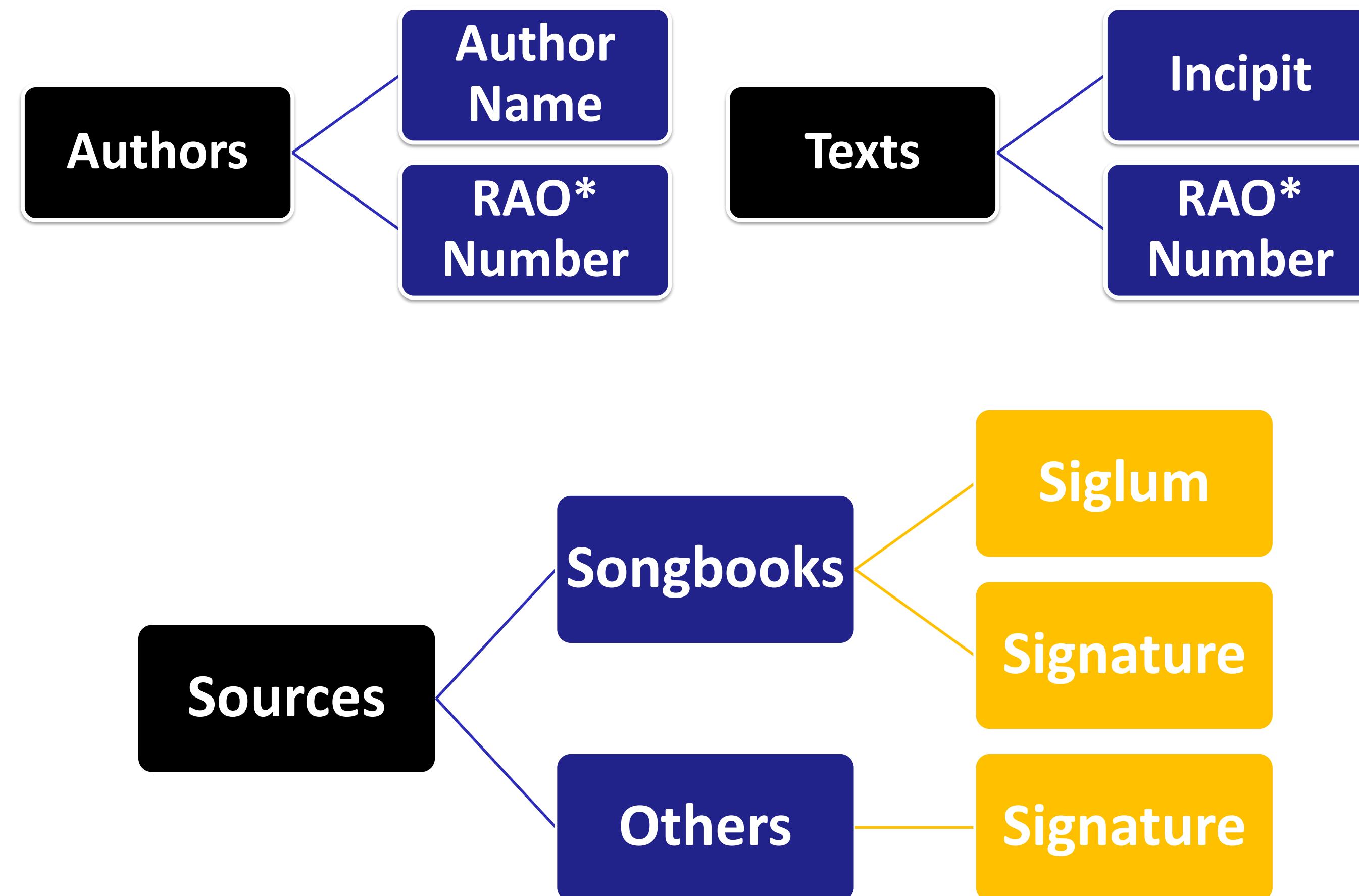

Figure 1. **Cançoners DB** website, at https://candb.narpan.net

CANÇONERS DB: STRUCTURE

Cançoners DB is a database that combines, in a **PHP-MySql environment**, four complex tables with information about 1) *Manuscripts and Editions*, 2) *Authors, Person Names and Toponymy*, 3) *Works*, and 4) *Secondary Bibliography*.

The most recent implementation is a *Digital Library*, in construction. Encoded in **XML-TEI**, with an engine based on California Digital Library **eXtensible Text Framework XTF** (https://xtf.cdlib.org), it will offer lemmatized editions (critical *&* diplomatical) and links to sources facsimiles.

Figure 2. **Cançoners DB** Basic Structure

CANÇONERS DB: MAIN QUERYING OPTIONS

Cançoners DB allows searches through all the DB items (Bibliography, Thematic cookies on songbooks, etc.), and gives specially access to information entries of:

* RAO = Parramon, Jordi, 1992, *Repertori mètric de la poesia catalana medieval*, Barcelona, Curial - Publicacions de l'Abadia de Montserrat.

Figure 3. **Cançoners DB** main querying options

SOME DATA (22.11.2020) AND REFERENCES

Songbooks and editions descriptions	**105**	(75%)
Authors	**243**	(99%)
Related Person- and Place-Names	**3,598**	(99%)
Works (Poems)	**2,475**	(90%)
Works in the Digital Library *(in course)*	**284**	(15%)

Cabré, Miriam; Martí, Sadurní, 2007, «Per a una base de dades dels cançoners catalans medievals: L'exemple de Sg», *Actes del 13è col·loqui internacional de l'Associació Internacional de Llengua i Literatura Catalanes (Girona, 2003)*, ed. S. Martí et al., Barcelona, PAM, III, 171–186.

Cabré, Miriam, 2011, «La circolazione della lirica nella Catalogna medievale», *La tradizione della lirica nel Medioevo romanzo: Problemi di filologia formale*, ed. L. Leonardi, Florencia, Edizioni del Galluzzo, 2011, 363–407.

Martí, Sadurní, 2014, «Cançoners DB: A New Research Tool for the Study of Medieval Catalan Songbooks», *Digital Philology. A Journal of Medieval Cultures*, 3.1 (Spring 2014), 24-42.

Martí, Sadurní, 2019, «Nuevos instrumentos para la filología medieval: Cançoners DB y la Biblioteca Digital Narpan», *Avatares y perspectivas del medievalismo ibérico (AHLM Roma 2018)*, ed. Isabella Toma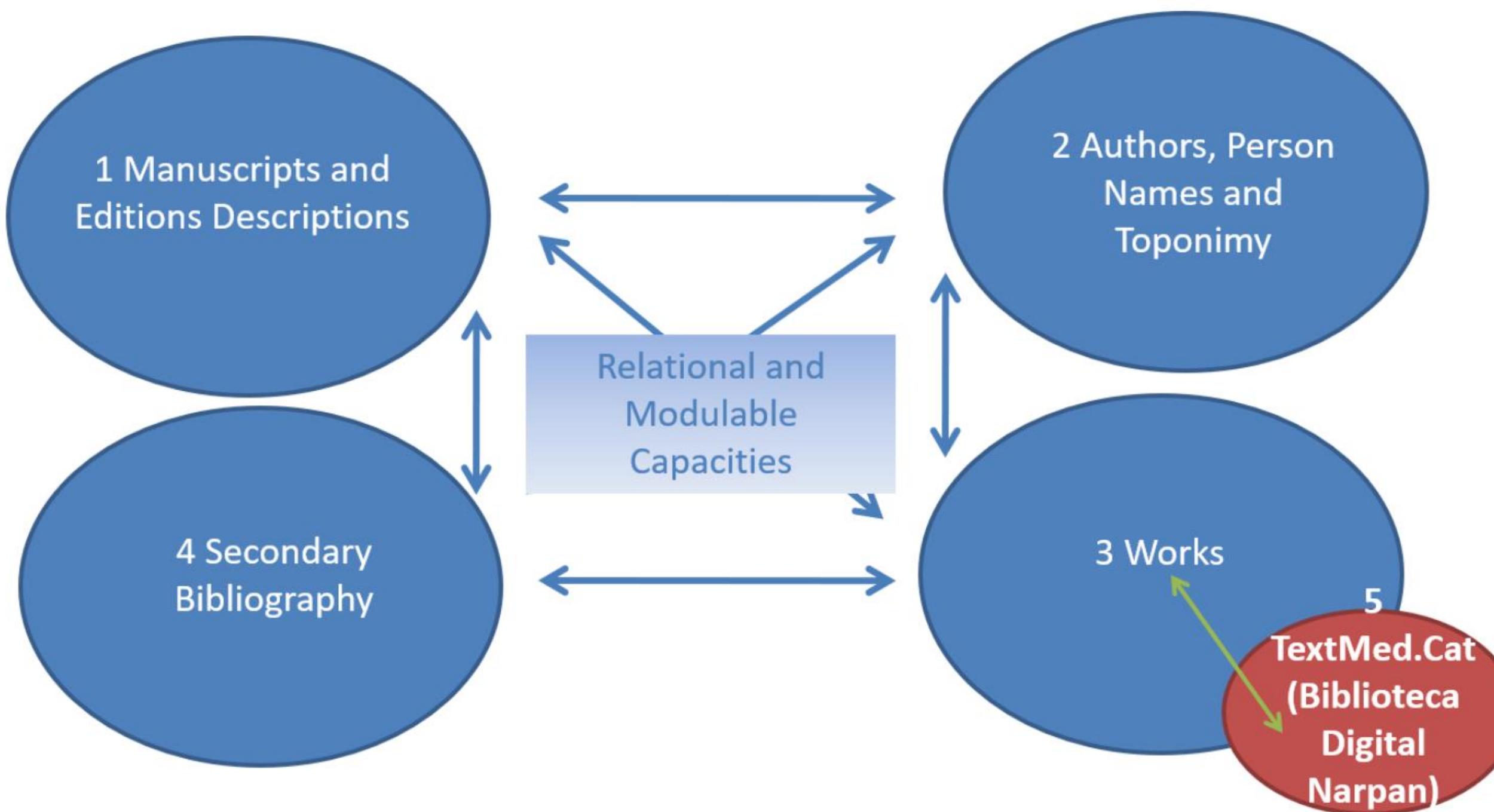ssetti, San Millan de la Cogolla, Cilengua, 2, 1729-1738.